



HARMONY SHANGHAI

海谐文化艺术交流(上海)有限公司
Culture & Art Communication Co., Ltd.

CARMINA BURANA

by Carl Orff

Intercultural Community Dance Project
Premiere in October 2016

Project description



In 2012, the award winning British choreographer Royston Maldoom, who has been directing Community Dance projects on a worldwide scale for more than 30 years, accepted the invitation to lead and choreograph the **first Community Dance project** in China.

2012 - "Firebird" at the Shanghai Grand Theatre

Given the extremely positive feedback following this unique form of intercultural collaboration among young people, the second project of the same kind staged in October 2014.

2014 - "Le Sacre du Printemps" at the Shanghai Oriental Art Center

2016 - "Carmina Burana"

2012 - Firebird, by Igor Stravinsky



In September and October 2012 Chinese and German students jointly performed the choreography of Stravinsky's „The Firebird“.

The premiere was on 24 October 2012 at the Shanghai Grand Theatre accompanied by the Shanghai Opera House Orchestra.

130 students from the following 4 schools participated in the performance:

- Deutsche Schule Shanghai, Eurocampus
- Deutsche Schule Shanghai, Pudong
- High School of Affiliated to University of Shanghai for Science and Technology (USST)
- Shanghai Jiang Wan Middle School

2014 - Le Sacre du Printemps, by Igor Stravinsky



On 28 and 29 October 2014 - 160 Chinese, German and French students celebrated two huge performances of Igor Stravinsky's "Le Sacre du Printemps" in the Shanghai Oriental Art Center accompanied by the Shanghai Philharmonic Orchestra. Already during the open rehearsal great joy and energy were perceptible.

160 students from the following 6 schools participated in the performance:

- Deutsche Schule Shanghai Eurocampus and Deutsche Schule Pudong
- Lycée Français de Shanghai
- Minzhu School Shanghai
- Jiangsu Taicang Secondary Vocational School
- Shanghai Jiang Wan Middle School



180 dancers - 80 Chinese and 80 international students from different schools as well a group of 20 „challenged“ people - will be united to rehearse and stage the choreography “Carmina Burana” from **Royston Maldoom**.

A choir of 100 singers from the Dulwich College Pudong will sing accompanied by a live orchestra (orchestra to be defined).

The project will extend over a period of five weeks. Training sessions of more than 120 hours in total are planned to take place at 4/5 weekends as well as during the entire week of the Chinese National Holiday in October 2016.

After two very successful performances of Stravinsky and the extremely positive feedback **Carmina Burana is scheduled for October 2016.**

What is Community Dance?



Community Dance involves participants in creating dance alongside tutors; it is accessible to anyone, **no previous dance experience** or formal dance training is required. Community Dance is as much about art and creativity as it is about social benefits such as gaining self-confidence, losing the fear of risk, and reaffirming communality.

Community Dance fosters the cooperation and collaboration among young people of multiple nationalities, cultural, social and economic backgrounds.

At the same time, the rehearsal of a professional dance performance based on classical music requires discipline, concentration and physical perseverance; sometimes the dancers have to exceed their limits to achieve their full potential.

Royston Maldoom. The story behind!



Royston Maldoom started his dance education in the age of 20 and founded the „Community Dance“ movement 30 years ago. He initiated several dance projects worldwide with young people of different nationalities and ethnic backgrounds.

Awards: 1975: Foundation of France Prize for outstanding artistic achievement
2003: The documentary *Rhythm is it!* was awarded the „Golden Lola“
2006: He was awarded the Order of the British Empire (O.B.E.) by Queen Elisabeth II

2012 Christa Kröger Wang initiated the first project of Community Dance in China and invited Royston Maldoom to come to Shanghai.

2013 She founded the company „Harmony Shanghai“ to establish Community Dance in China.

Profession and passion



Mia Bilitza



Josef Eder



Volker Eisenach



Pete Ayres

Harmony Shanghai's productions were led by one of the most impressive teams of professionals in the field of community dance.

Royston Maldoom	2012, 2014 - Artistic Director/Choreographer, Berlin
Mia Bilitza	2012, 2014 - Choreographer/Rehearsal Director, Cologne
Josef Eder	2012 - Choreographer, Munich
Volker Eisenach	2014 - Choreographer/Rehearsal Director, Berlin
Pete Ayres	2012, 2014 - Lighting designer, London

Successful Community Dance Projects by Royston Maldoom and his team

October 2014	„Le Sacre Du Printemps“, Stravinsky, Shanghai Oriental Art Center
October 2012	„Firebird“, Stravinsky, Shanghai Grand Theatre
November 2011	„Le Sacre du Printemps“- Stravinsky, Auckland Philharmonia Orchestra
August 2011	„Dance can move!“, Ramallah/Jerusalem/Bethlehem/Zabaddeh
July 2011	„Carmina Burana“- Carl Orff, Kölner Schauspielhaus, Cologne
April 2011	„Spring! tanz bewegt visionen“, Maag Music Hall, Zurich
December 2010	„Danza de la Esperanza“: „The Planet Suite“/„Men at War“/ „Three Pieces for Solo Clarinet“, open air performance, Lima
September 2010	„The Firebird“- Stravinsky, Tchaikovsky Concert Hall, Moskau
July 2010	„Tanz die Toleranz“, Tanzsommer, Innsbruck
May 2010	„Let's dance! The Firebird“, Dresdener Musikfestspiele, Dresden
September 2009	„Pasarea du Foc“: „Firebird“ -Stravinsky, Nationaltheater, Bukarest
May 2009	„Bartók Soli“, Berliner Philharmoniker, Berlin
November 2008	„Overture 2012“, Royal Albert Hall, London
November 2007	„Le Sacre du Printemps“- Stravinsky, Berliner Philharmoniker im United Palace Theater, New York
2003	„Le Sacre du Printemps“- Stravinsky, Berliner Philharmoniker Treptow Arena, Berlin

(a selection from 2007-2014)

Sponsors and partners

Sponsors and partners 2014



A project of this size requires substantial funding. It is also our aim to enable the students to make this unique experience **free of charge**. We therefore seek to fully finance the project by private and corporate sponsors. All raised funds will be used to cover the project expenses. Excess funds at the end of the project will be used partly for future projects and partly donated to participating schools.



Contact



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